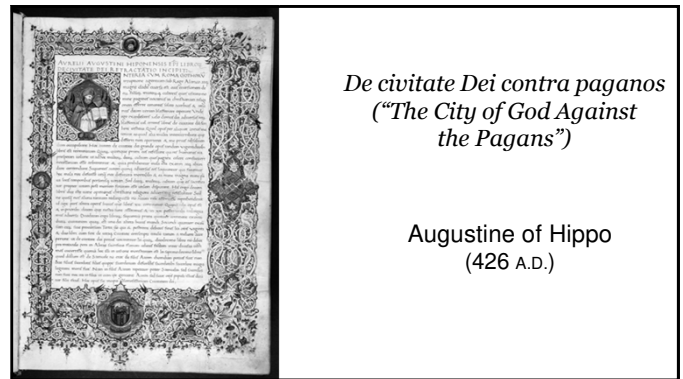
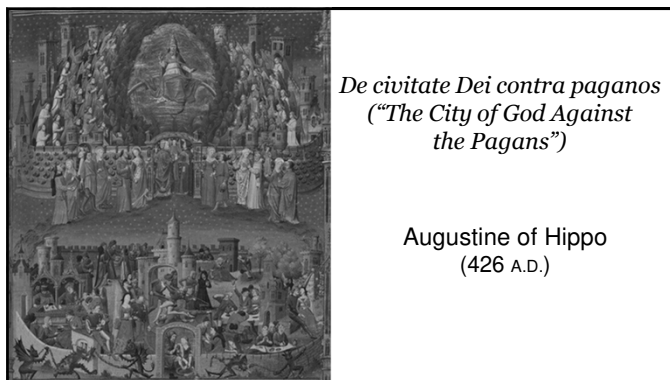




1



2



3

Isaiah's Apocalypse

➤ **Isaiah 24-27**

- an “eschatological cantata” on the theme of world-wide overthrow and salvation; a grand finale to the oracles concerning the nations (Is.13-23)
- two cities in contrast – a city destroyed and a city established; in the midst of the turmoil of history, the Lord’s people are secure in His city

4

The City of Chaos

➤ **Isaiah 24:1-23**

- the global city – the whole world organized on a man-centered, God-denying basis
- the city will return to its pre-creation state – an empty, uninhabitable, meaningless, wasteland

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The City of Chaos

1. The Earth Devastated: God’s Action

- rank, wealth and power will be of no significance in the Lord’s eyes on that day
- God will devastate the earth because of mankind’s sin and rebellion – all have broken the “everlasting covenant” (cf. Rom. 1:18-32)

6

The City of Chaos

2. The Song Silenced: The City's Fall

- the party atmosphere of the world-city is banished and turned to gloom
- the earthly sources and expressions of joy—alcohol and music—do not ultimately satisfy

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The City of Chaos

3. The Song Heard: Glory to Yahweh!

- a world-wide song to God celebrating His majestic supremacy over man through His powerful acts of judgment and vindication (cf. Rev. 7:9-12; 15:3-4)
- a glimpse of the city beyond devastation – Yahweh reigning in Jerusalem, His glory before His people

8

The City of Chaos

Q: How should we respond in light of this day?

- with great hope and confidence in Christ, and with weeping and lament for those apart from Christ (cf. Rom. 9:1-3)

"wasting to me, wasting to me, woe to me!"
(24:16)

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